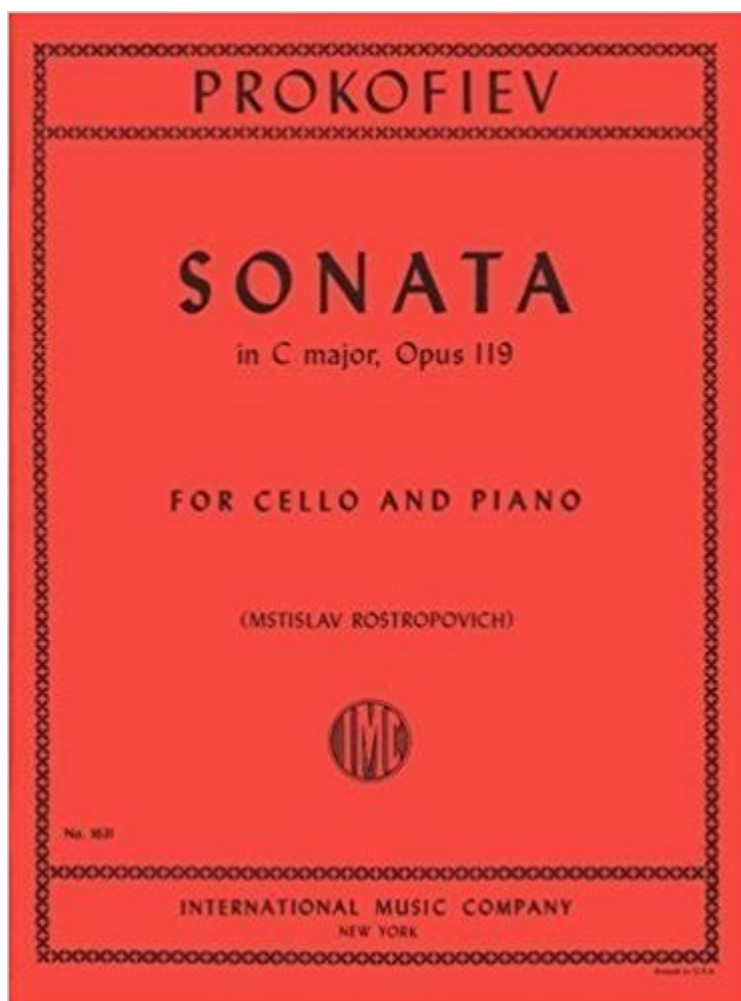


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Synopsis

Prokofiev, Serge - Sonata In C Major, Op. 119. For Cello. Edited by Rostropovich. Published by Inter

Book Information

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Customer Reviews

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I am very happy with this product. Prokofiev's cello sonata should be better known--it's one of the best in the genre. The piano book and the cello part are well-bound and lay flat easily, like most International editions. I generally liked Rostropovich's fingerings and such. The pages are cream and opaque so you don't see the notes on the other side, and the edition is very easy to read in both the cello and piano parts, printed clearly and darkly. Cellists and pianists alike will be happy to know that this sonata is not terribly hard. It's challenging of course, but nothing you can't handle. I've only been playing for five years, and I can work my way through almost the entire first two movements. I haven't started the third yet. The trickiest part to play are those rapid-fire arpeggios in the end of the first movement, but they aren't as bad as they seem. There are also some stopped harmonics in the end of the second. The third, just from my sightreading of it, doesn't seem too bad, but will take a little work like most fast finales. I play piano as well, and I could read through the first two movements without much difficulty. This piece is full of charm, wit, and lyrical expression. You will love to hear and play this sonata, especially out of this beautiful edition.

The score I received was not the same as advertised. Also, pages 17-20 were missing, which is almost the entire second movement of the Sonata.

This music is good, Rostropovich version.

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